

Lisa S. Truax
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Education MFA in Ceramics, Michigan State University (MSU), East Lansing, Michigan.
BA in Studio Art, BA in Graphic Design, Business Administration minor, Carthage College, Kenosha, Wisconsin.

Exhibitions: One, Two, and Three Person Exhibitions:

- 2018 *Three Jerome Artists*, Northern Clay Center, Minneapolis, Minnesota.
2017 *Solo Exhibition*, Bell Art Room, Title TBA, Winona Public Library, Winona, Minnesota.
Solo Exhibition, title TBA, Janalyn Hanson White Gallery, Mount Mercy University, Cedar Rapids, Iowa.
Take the Fork in the Road: Realism and Abstraction, Northfield Arts Guild, Northfield, Minnesota, Three Person exh.
2015 *Lisa Truax*, Solo Exhibition at the Austin ArtWorks Professional Gallery.
2013 *The World is a Stage: The Natural Web of Artistry*, Two person exhibition at University of Minnesota's St. Paul Student Union Larson Art Gallery, St. Paul, Minnesota.
2013 *Subsumed Remnants*, Solo exhibition at UW-Parkside Communication Arts Gallery, Kenosha, Wisconsin.
2011 *Alluvial Enthrall*, Solo exhibition at Wisconsin Union Galleries, University of Wisconsin Madison, Gallery 1925, Madison, WI.
Synthetic Harmony. Solo exhibition at Lillian Davis Hogan Gallery, Winona, Minnesota.
2009 *Preserved Fragments*. Two person exhibition at Lansing Art Gallery, Lansing, Michigan.
2007 *Oil and Earth*. Two person exhibition at Gallery 101, MSU, East Lansing, Michigan.

Selected Group Exhibitions

- 2018 *Anthropocene*, NCECA Concurrent Exhibition, Location TBA, Pittsburgh, Pennsylvania.
2017 *Faculty Biennial, RUSH*, Saint Mary's University of Minnesota, Winona, Minnesota.
Art Crawl St. Paul with the Minnesota State Arts Board and exhibition at the MSAB Office, St. Paul, Minnesota.
2016 *Ceramic Tile 2016*, Pewabic Pottery, Juried by Bobby Silverman, Detroit, Michigan.
Rockford Midwestern Biennial, Rockford Art Museum, Rockford, Illinois.
Divided Attraction, Gilded Pear Gallery, Cedar Rapids, Iowa
2015 *Everything Happens for a Reason*, Flow Art Space, Saint Paul, Minnesota.
Island City Arts Inaugural Exhibition, Invitational, Island City Arts Gallery, Winona, Minnesota.
Island City Arts Pottery Exhibition, Invitational, Island City Arts Gallery, Winona, Minnesota.
2014 *Faculty Exhibition*, Saint Mary's University of Minnesota, Lillian Davis Hogan Galleries, Winona, Minnesota.
Austin ArtWorks Fine Art Festival, Turbine Gallery, Austin, Minnesota.
2013 *Two by Two: Small Scale Ceramic Sculpture Biennial*. Eastern Washington University Gallery of Art.
Juried by Jae Won Lee. Cheney, Washington.
The 2012 International Cone Box Show (traveling exhibit), National Council for Education in the Ceramic Arts Juried by Tom Coleman, Inge G. Balch, and Patti Warashina. Houston, Texas.
2012 *The 2012 International Cone Box Show* (traveling exhibit), Lawrence Arts Center. Juried by Tom Coleman, Inge G. Balch, and Patti Warashina. Lawrence, Kansas.
FASEM (Fine Artists of Southeastern Minnesota) *Invitational Exhibit*. Winona State University Watkins Gallery, Winona, Minnesota.
Tactile, TEJAS Gallery Space, Dayton, Ohio.
Versimilitude (Saint Mary's University of Minnesota Faculty Exhibition). Lillian Davis Hogan Gallery, Winona, MN.
2011 *2011 National Juried Ceramics Exhibit*. Northern Arizona University Art Museum. Flagstaff, Arizona.
UnWedged: North American Ceramic Competition and Show. Pottery Northwest Gallery. Juried by Chris Staley. Seattle, Washington.
After the Pedestal: 7th Annual of Small Sculpture from the Region. The Sculpture Center. Cleveland, Ohio.
2010 *Force, Under the Influence of Poseidon*. The Meadows Gallery, national invitational exhibition, curated by Merrie Wright and Kimberly Greene. University of Texas Tyler. Tyler, Texas.
2009 *ArtPrize*, Michigan State University Venue. Grand Rapids, Michigan.
3 Cities 3D. Scene Metrospace Gallery, invitational. East Lansing, Michigan.
Feats of Clay 22. Lincoln Arts and Culture Foundation, international exhibition. Juried by Tony Marsh. Lincoln, CA.
MFA Thesis Exhibition. Kresge Art Museum, MSU. East Lansing, Michigan
Suitcases. ARC Gallery, invitational. Chicago, Illinois.
Atmosphere. H.F. Johnson Gallery, juried show. Carthage College, Kenosha, Wisconsin.
Endangered?. Gloria Kennedy Gallery, national juried exhibition. Brooklyn, New York.
2008 *Suitcase*. Gallery 101, exhibition with UDESC. MSU, East Lansing, Michigan.
Clay³. Clay Space, national exhibition, juried by Simon Levin. Warrenville, Illinois.
Heating Up: Art and Ecology. Evanston Art Center, national exhibition, Evanston, Illinois.
Suitcases. Universidad do Estado de Santa Catarina, Florianopolis, Brazil.
Arts in Harmony 2008. Sherburne County Government Center, national exhibition, Elk River, Minnesota.

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- 2007 *MSU MFA Candidate Show*. The Don Brown Gallery of Fine Art, DeWitt, Michigan.
Motion. Scene MetroSpace Gallery, juried show. East Lansing, Michigan.
Craft in America. Craft in America Virtual Exhibition, Virtual Emerging Artists Exhibit.
Fire and Mud. Lansing Art Gallery, juried by Paul Flickinger. Lansing, Michigan.
47th Greater Michigan Art Exhibition. Alden B. Dow Museum of Science and Art. Midland, Michigan.
- 2006 *Ceramics Exhibition*. Dancing Crane Gallery. Lansing, Michigan.
Michigan State University and Kendall College MFA Group Show. Scene MetroSpace Gallery, East Lansing, Michigan.
Past and Present: University of Wisconsin-Parkside and Carthage College Faculty. Anderson Arts Center. Kenosha, WI.

Collections

- 2017 Saint Mary's University of Minnesota, Br. William Mann President, *18.350133, -64.713256*.
2010 Lansing Arts Council, *Replicant Landscape 1*.
2015 Michigan State University, *Replicant Landscape 2*.

Academic Appointments and Professional Experience

- 2010 - Current Assistant Professor, Associate Professor, Art and Design Department, Saint Mary's University of Minnesota.
2009 – 2010 LEO Lecturer 1, University of Michigan Flint. Flint, Michigan.
Lecturer, Adrian College. Adrian, Michigan.
2006 - 2008 Graduate Assistantship at MSU, Instructor of Record. East Lansing, Michigan.
Instructor - Alumni Evening College Ceramics Program, Adult Continuing Education program.
2007 Lecturer I, University of Michigan Flint. Flint, Michigan.
2002 - 2005 Lecturer / Adjunct Faculty, School of Professional Studies Program. Carthage College, Kenosha, WI.
2001 - 2006 FPA Inc./Hy-Safe Technology, then MG Systems and Welding, Graphic and Web Designer.

Lectures, Workshops, Conference Presentations, Curation, and Volunteering, Visiting Artist Events

- 2017 Michigan Mud Conference presentation on the use of indigenous materials in ceramics.
Curation of Contemporary Ceramics Exhibition, Lillian Davis Hogan Galleries, Winona, Minnesota.
Carv-Fest, One day workshops on Beginning Stained Glass and Clay Modeling, Faribault, Minnesota.
Artist Talk, Winona Library, August, Winona, Minnesota.
- 2016 Visual Arts Board Grant Review Panelist, Artist Initiative.
Carv-Fest, One day workshops on Beginning Stained Glass and Clay Modeling, Faribault, Minnesota.
- 2015 Web Presence and Social Media for Artists and Educators, NCECA Connections Session.
Carv-Fest, One day workshops on Beginning Stained Glass and Clay Modeling, Faribault, Minnesota.
Utilizing Local, Found, and Recycled Materials in Ceramics, workshop at Winona State University, Winona, MN.
- 2014 NCECA Connections session: Reverse Engineering Assignments. Milwaukee, Wisconsin.
Raku workshop at Crossings Gallery, Zumbrota, MN, in September
- 2013 Raku workshops at Crossings Gallery, Zumbrota, MN in April and May.
Artist talk and two Demonstrations and Workshops at University of Wisconsin Parkside, workshop for students.
- 2010 Artist Demonstration, A Taste of Arts and Life event, Arts Council of Greater Lansing.
Visiting Artist Demonstration and Lecture: Ceramics, Adrian College, Adrian, Michigan.
- 2009 EDGES Conference, *Suitcases: Global Exchange with UDESC Brazil and MSU MFA Candidates*. Michigan State University College of Arts and Letters.
- 2008 Artist Panel, Evanston Art Center, Heating Up exhibition, Evanston, Illinois.
Lecture, National Association of Researchers in Plastic Arts, Univ. do Estado de Santa Catarina. Florianopolis, Brazil.

Selected Bibliography and Media

- 2017 L.I.N.K magazine, *Lisa Truax: Natural Places*, by Martha Keefe, March/April 2017, Pages 46-47.
2016 Member artist, ArtAxis.org, juried sculpture and ceramics website. www.artaxis.org
2013 *Two Artists One Show*, Kenosha News, Get Out Section, pages 8-9, January 25th, 2013, by Bill Robbins.
2011 *Off 90*, Episode #207. Austin, Minnesota PBS artist feature. <http://www.youtube.com/ksmq>.
Local Artist Lisa Truax Utilizes Creative Workspace. Winona 360 website feature by Jennifer Westman.
2008 *Global Warming Art: Personal, Not Political*. Evanston Review/Sun Times, 10/28, Robert Loerzel. Evanston, Illinois.
EAC Showcases Eco-Inspired Art. The Daily Northwestern. By Lara Takenaga. Evanston, IL.
Art, Inspired. Noise, May 14-21. p. 14-17. By Christian Czerwinski. Lansing, Michigan.
Any Shape You Want. The State News, 2/27. Faces and Places, p. 4B., By Georgia Rhodes. East Lansing, Michigan.
2007 *Art Season Blooms Downtown*. The State News, May 17. p. 1-2A. By Sarah K. Norris. East Lansing, MI.

Honors, Grants, and Awards

- 2017 Jerome Emerging Artist Grant, Northern Clay Center, Minneapolis, Minnesota.
2015 Minnesota Arts Board Visual Arts grant recipient.
2008-9 MSU College of Arts and Letters Dissertation Completion Fellowship.
2008 Tinker Foundation Field Research Grant: Brazil, Graduate Student Research and Graduate Student Travel Grant: China.
2006 - 09 Graduate Assistantship at Michigan State University, East Lansing, Michigan.

Gallery Representation

Austin Art Gallery, Austin MN. Red Wing Art Association, Red Wing, MN. Crossings Gallery, Zumbrota, MN.