

Lisa S. Truax
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Education

2009

- MFA in Ceramics, Michigan State University, East Lansing, Michigan.

2001

- BA in Studio Art, BA in Graphic Design, Business Administration minor, Carthage College, Kenosha, Wisconsin.

Continuing Education

2022

- Google Coursera course, UXUI Design. (completion date tba)
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Teaching and Professional Experience

2010 - Current

- Assistant Professor 2010-2016, Associate Professor 2016-Current, Art and Design Department, Saint Mary's University of Minnesota. Winona, Minnesota.
 - Ceramics 1 and 2
 - Drawing 1
 - 2D Foundations
 - 3D Foundations
 - ArtsCore
 - Web Design 1 and 2
 - Digital Skills Seminar
 - Graphic Design 1 and 2
 - Photo Processes
 - Sculpture
 - Independent studies in ceramics, sculpture, drawing, graphic design, illustration, and photography
 - Internship supervisor

2009 – 2010

- LEO Lecturer 1, University of Michigan Flint. Flint, Michigan.
 - Courses Taught:
 - Intro to Digital Design, 1 section
 - Color and Design, 2 sections
 - Intro to Studio Art, 2 sections
 - Lecturer, Adrian College. Adrian, Michigan.
 - Courses Taught
 - Digital Design, 3 sections
 - Web Design, 1 section

2009

- REACH Community Studio, Open Clay Facilitator, Lansing, Michigan.

2006 - 2008

- Graduate Assistantship at MSU, Instructor of Record. East Lansing, Michigan.

Courses Taught:

3D Foundations, 3 sections

Color and Design, 3 sections

Ceramics 1, Handbuilding, 1 section

- Instructor - Alumni Evening College Ceramics Program, Adult Continuing Education program, MSU, 3 sections.

2007

- Lecturer I, University of Michigan Flint. Flint, Michigan.

Courses Taught

Beginning Ceramics, 1 section (run concurrently)

Intermediate Ceramics, 1 section (run concurrently)

- Instructor - Ceramics Summer Dimensions Program for Middle School Honors Students, 2 sessions.

2002 - 2005

- Lecturer / Adjunct Faculty, School of Professional Studies Program (SPS). Carthage College, Kenosha, Wisconsin.

Courses Taught

Pottery/Ceramics, 5 sections

2003 - 2006

- Red Reduction Studio Ceramics, Owner, Kenosha, Wisconsin.

2004 - 2006

- MG Systems and Welding, Marketing Analyst. Graphic and web design, tradeshow coordination, photography, videography, press releases, writing, video and sound editing. Menomonee Falls, Wisconsin.

2001 - 2004

- FPA Inc./Hy-Safe Technology, Graphic and Web Designer. Union Grove, Wisconsin.

Exhibitions

Solo, Two Person, and Small Exhibitions (exhibitions are solo unless specified):

2022

- *Demulcent Terrain*, Red Wing Arts Clay & Creative Center, Red Wing, Minnesota.
- *Solo Exhibition title TBA*, Macrostie Center for the Arts, Grand Rapids, Minnesota.

2021

- *Smållart Gallery*, Rochester, Minnesota.
- *A Sense of Place*, two person exhibition at Wyoming Area Creative Arts Community Hallberg Arts Center, Wyoming, Minnesota.
- *Organic Cartography*, Great River Arts Center, Little Falls, Minnesota.
- *Kindred Panoramas*, Clear Lake Art Center Online Exhibition, Clear Lake, Iowa.

2020

- *Organic Cartography*, Fine Arts Gallery, Mott Community College, Flint, Michigan.
- *Organic Cartography*, James Wegner Art Gallery, Riverland Community College, Austin,

Minnesota.

2019

- *Response: Climate + Clay*, Three person invitational exhibition, American Swedish Institute, Minneapolis, Minnesota, with Ursula Hargens and Kip O'Krongly, NCECA venue generated exhibition.
- *Lisa Truax*, Red Rock Center for the Arts, Fairmont, Minnesota.
- *Lisa Truax and Jillian Steger*, Two person exhibition, Paradise Center for the Arts, Faribault, Minnesota.
- *Recollection of Space*, Winona Art Center, Winona, Minnesota.

2018

- *Indefinite Equilibrium*, Two person exhibition, Banfill-Locke Center for the Arts, Fridley, Minnesota.
- *Four Jerome Artists*, Four person exhibition, Northern Clay Center, Minneapolis, Minnesota.
- *Natural Synthetics*, Two person exhibition, Inver Hills College Gallery 120, Inver Grove Heights, Minnesota.

2017

- *Lisa Truax*, Bell Art Room, Winona Public Museum, Winona, Minnesota.
- *Peripheral Vistas*, Janalyn Hanson White Gallery, Mount Mercy University, Cedar Rapids, Iowa.
- *Take the Fork in the Road: Realism and Abstraction*, Northfield Arts Guild, Northfield, Minnesota, Three person exhibition.

2015

- *Lisa Truax*, ArtWorks Professional Gallery, Austin, Minnesota.

2013

- *The World is a Stage: The Natural Web of Artistry*, Two person exhibition at the University of Minnesota's Student Union Larson Art Gallery, Minneapolis, Minnesota.
- *Subsumed Remnants*, Solo exhibition at UW-Parkside Communication Arts Gallery, Kenosha, Wisconsin.

2011

- *Alluvial Enthrall*, Solo exhibition at Wisconsin Union Galleries, University of Wisconsin Madison, Gallery 1925, Madison, Wisconsin.
- *Synthetic Harmony*. Solo exhibition at Lillian Davis Hogan Gallery, Winona, Minnesota.

2009

- *Preserved Fragments*. Two person exhibiton at Lansing Art Gallery, Lansing, Michigan.

2007

- *Oil and Earth*. Two person exhibition at Gallery 101, MSU, East Lansing, Michigan.

Group Exhibitions

2022

- *MNWCA: A Survey of Current Works*, Lillian Davis Hogan Galleries, Winona, MN.

2021

- *From Virtual to Reality*, Clear Lake Center for the Arts, Clear Lake, Iowa.
- *Annual Juried Exhibition*, Great River Arts Center, Little Falls, MN.

- *MNWCA Group Exhibition*, Lillian Davis Hogan Galleries, Saint Mary's University of Minnesota, Winona, Minnesota.

2020

- *Faculty Biennial*, Faculty Exhibition, Lillian Davis Hogan Galleries, Saint Mary's University of Minnesota, Winona, Minnesota.
- *Craft in Contemporary Art*, Site: Brooklyn Gallery, Brooklyn, New York.
- *Vessels*, MNWCA Exhibition at Anderson Center for Interdisciplinary Studies, Red Wing, Minnesota.

2019

- *Unapologetic: Women's Ceramics in the Land of Mingei-sota*, NCECA locally generated juried exhibition, Northrup King Building 3rd Floor Exhibition Space, Minneapolis, Minnesota.
- *Unfolding Epoch*, Minnesota Landscape Arboretum, Chaska, Minnesota, NCECA locally generated exhibition, participating artist, fundraiser, and organizer. Chaska, Minnesota.
- *We of Claytopia?*, Banfill Locke Center for the Arts, participating invited artist, NCECA Locally Generated Exhibition, co-organizer. Fridley, Minnesota.
- *Clay. Here. Now.* Minnetonka Center for the Arts' Partners in Art Program at Ridgedale Center. NCECA Locally Generated Juried Exhibition. Minnetonka, Minnesota.
- *Faculty Biennial*, Lillian Davis Hogan Galleries, Saint Mary's University of Minnesota, Winona, Minnesota.
- *Driftless Potters*, Lillian Davis Hogan Galleries, Saint Mary's University of Minnesota, Participating artist and show organizer, Winona, Minnesota.
- *Trunk Show*, Austin Area Arts, Austin Artworks Festival, Austin, Minnesota.
- *Climate*, Scene MetroSpace Gallery, East Lansing, Michigan.
- *Women of Carthage Alumni Exhibition*. HF Johnson Gallery, Carthage College, Kenosha, Wisconsin.

2018

- *pulchra scientia: The Aesthetics of Discovery*, Perlman Teaching Museum, Carlton College, Northfield, Minnesota.
- *Anthropocene*, NCECA Concurrent Exhibition, Unsmoke Systems Artspace, Braddock, Pennsylvania.
- *Minneapolis Airport Display Case*, Minnesota Women's Ceramic Association.
- *Feats of Clay*, Lanesboro Art Center, Lanesboro, Minnesota.

2017

- *Faculty Exhibition*, Saint Mary's University of Minnesota, Lillian Davis Hogan Galleries, Winona, Minnesota
- *Art Crawl Saint Paul*, Minnesota State Arts Board 2015 Grant Recipient Exhibition, State Arts Board Offices, Saint Paul, Minnesota.
- *Michigan Mud Presenter's Exhibition*, Albion College, Albion, Michigan.
- *Abstract*, Paint Creek Center for the Arts, Rochester, Michigan.
- *Locavore*, Rochester Art Center, Rochester, Minnesota.

2016

- *Ceramic Tile 2016*, Pewabic Pottery, Juried by Bobby Silverman, Detroit, Michigan.
- *Rockford Midwestern Biennial*, Rockford Art Museum, Rockford, Illinois.

- *Divided Attraction*, Gilded Pear Gallery, Cedar Rapids, Iowa.
 - *Austin ArtWorks Festival*, Fine Arts Area, Austin Artworks Gallery, Austin, Minnesota.
- 2015
- *Everything Happens for a Reason*, Flow Art Space, Saint Paul, Minnesota.
 - *Inaugural Exhibition*, Invitational, Island City Arts, Winona, Minnesota.
 - *Pottery Exhibition*, Invitational, Island City Arts, Winona, Minnesota.
 - *Austin ArtWorks Festival*, Fine Arts Area, Austin Artworks Gallery, Austin, Minnesota.
 - *Holiday Exhibition*, Invitational, Island City Arts, Winona, Minnesota.
- 2014
- *Faculty Biennial Exhibition*, Saint Mary's University of Minnesota, Lillian Davis Hogan Galleries, Winona, Minnesota.
 - *Austin ArtsWorks Festival Fine Art Exhibition*, Turbine Gallery, Austin, Minnesota.
- 2013
- *Art on Park Centennial Celebration Exhibit*. Saint Mary's University of Minnesota, Twin Cities Campus Library. Minneapolis, Minnesota.
 - *Two by Two: Small Scale Ceramic Sculpture Biennial*. Eastern Washington University Gallery of Art. Juried by Jae Won Lee. Cheney, Washington.
 - *The 2012 International Cone Box Show* (traveling exhibit), National Council for Education in the Ceramic Arts, Exhibit location TBA. Juried by Tom Coleman, Inge G. Balch, and Patti Warashina. Houston, Texas.
- 2012
- *The 2012 International Cone Box Show* (traveling exhibit), Lawrence Arts Center. Juried by Tom Coleman, Inge G. Balch, and Patti Warashina. Lawrence, Kansas.
 - *FASEM* (Fine Artists of Southeastern Minnesota) *Invitational Exhibit*. Winona State University Watkins Gallery, Winona, Minnesota.
 - *Tactile*, TEJAS Gallery Space, Dayton, Ohio.
 - *Versimilitude* (Saint Mary's University of Minnesota Faculty Exhibition). Lillian Davis Hogan Gallery, Winona, Minnesota.
- 2011
- *2011 National Juried Ceramics Exhibit*. Northern Arizona University Art Museum. Juried by George Speer and Jason Hess. Flagstaff, Arizona.
 - *UnWedged: North American Ceramic Competition and Show*. Pottery Northwest Gallery. Juried by Chris Staley. Seattle, Washington.
 - *After the Pedestal: 7th Annual of Small Sculpture from the Region*. The Sculpture Center. Juried by Barbara Hunt McLanahan. Cleveland, Ohio.
- 2010
- *Force, Under the Influence of Poseidon*. The Meadows Gallery, national invitational exhibition, curated by Merrie Wright and Kimberly Greene. University of Texas Tyler. Tyler, Texas.
- 2009
- *ArtPrize*, Michigan State University Venue. Grand Rapids, Michigan.
 - *3 Cities 3D*. Scene MetroSpace Gallery, invitational. East Lansing, Michigan.
 - *Feats of Clay 22*. Lincoln Arts and Culture Foundation, international exhibition. Juried by Tony Marsh. Lincoln, California.
 - *MFA Thesis Exhibition*. Kresge Art Museum, MSU. East Lansing, Michigan.

- *Suitcases*. ARC Gallery, invitational. Chicago, Illinois.
 - *Atmosphere*. H.F. Johnson Gallery, juried show. Carthage College, Kenosha, Wisconsin.
 - *Endangered?*. Gloria Kennedy Gallery, national juried exhibition. Brooklyn, New York.
- 2008
- *Suitcase*. Gallery 101, exhibition with UDESC. MSU, East Lansing, Michigan.
 - *Clay³*. Clay Space, national exhibition, juried by Simon Levin. Warrenville, Illinois.
 - *Heating Up: Art and Ecology*. Evanston Art Center, national exhibition, curated by Beth Hart and Vera Scekcic. Evanston, Illinois.
 - *Suitcases*. Universidad do Estado de Santa Catarina, Florianopolis, Brazil.
 - *East Lansing Art Festival*, Emerging Artist. East Lansing, Michigan.
 - *Arts in Harmony 2008*. Sherburne County Government Center, national exhibition, juried by Lin Nelson-Mayson and Paul Benson. Elk River, Minnesota.
 - *All Media Show*. Orion Art Center, juried show. Lake Orion, Michigan.
 - *3D/4D*. Scene MetroSpace Gallery, juried show. East Lansing, Michigan.
- 2007
- *MSU MFA Candidate Show*. The Don Brown Gallery of Fine Art, DeWitt, Michigan.
 - *Ceramics Departmental Show*. Gallery 101. MSU, East Lansing, Michigan. (2007-09)
 - *Motion*. Scene MetroSpace Gallery, juried show. East Lansing, Michigan.
 - *Craft in America*. Craft in America Virtual Exhibition, Virtual Emerging Artists Exhibit.
 - *Fire and Mud*. Lansing Art Gallery, juried by Paul Flickinger. Lansing, Michigan.
 - *Lansing Artery 1*. Basement414 Gallery Space, juried show. Lansing, Michigan.
 - *47th Greater Michigan Art Exhibition*. Alden B. Dow Museum of Science and Art, juried by Karl Umlauf. Midland, Michigan.
- 2006
- *Ceramics Exhibition*. Dancing Crane Gallery. Lansing, Michigan.
 - *Michigan State University and Kendall College MFA Group Show*. Scene MetroSpace Gallery, East Lansing, Michigan.
 - *MFA Annual Group Show*. Gallery 114. MSU, East Lansing, Michigan. (2006-2008).
 - *Past and Present: A University of Wisconsin-Parkside and Carthage College Faculty Exhibition*. Anderson Arts Center. Kenosha, Wisconsin.

Gallery Representation

2022

- Red Wing Arts Clay & Creative Center, Red Wing, Minnesota.

2018 - Current

- Lux Center for the Arts, Lincoln, Nebraska.
- Winona History Center, Winona, Minnesota.
- Banfill Locke Center for the Arts, Fridley, Minnesota.

2018-2020

- Jovy Rockey Jewelry, Winona, Minnesota.

2016 - Current

- Red Wing Arts Association, Red Wing, Minnesota.

2014 - Current

- ArtWorks Center, Austin, Minnesota.

2013 - 2019

- Crossings Gallery, Zumbrota, Minnesota.
- 2012 - 2013
- Tahquamenon Creative, Newberry, Michigan.
- 2011 - 2012
- Pine Stump Junction Shop, Newberry, Michigan.
- 2010 - 2013
- Cowley Fine Art Gallery, South Haven, Michigan.
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Grants, Awards, Residencies, and Fellowships

2022

- Isle Royale National Park Artist in Residence, Houghton, Michigan.
- Minnesota Arts Board Artist Initiative 2022 Visual Arts Grant recipient.

2021

- Minnesota Arts Board Artist Initiative 2021 Visual Arts Grant recipient.

2019

- Minnesota Arts Board Artist Initiative 2019 Visual Arts Grant recipient.
- *Urban Trees*, Third Space Grant, Downtown Winona Main Street Program, with temporary public art installation, Winona, Minnesota.

2018

- *Community Pavers*, Third Space Grant, Downtown Winona Main Street Program, with temporary public art installation, Winona, Minnesota.

2017

- Jerome Emerging Artist Grant and exhibition, Northern Clay Center, Minneapolis, Minnesota.

2015

- Minnesota Arts Board Artist Initiative 2015 Visual Arts Grant recipient.

2009

- MSU College of Arts and Letters Dissertation Completion Fellowship.

2006 - 2009

- Graduate Assistantship, MSU, East Lansing, Michigan.

2008

- Tinker Foundation Field Research Grant for travel and exhibition in Brazil.

2006 - 2007

- Graduate Student Research Grant for research in China, MSU Art Department. East Lansing, Michigan.
 - Graduate Student Travel Grant for travel to China, MSU Art Department. East Lansing, Michigan.
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Collections

2022

- Renown Health, Tahoe Tower, Level 9. *Title TBA*, Reno, Nevada (in progress).
- National Park Service, *Title TBA*, Isle Royale National Park Artist in Residence Collection (in progress).

2021

- McLaren Northern Michigan Hospital, *Demulcent View*, Petoskey, Michigan.

2017

- Saint Mary's University of Minnesota, *18.350133, -64.713256*, Winona, Minnesota.

2015

- Michigan State University, *Replicant Landscape 2*, Chittenden Hall Public Art on Campus, East Lansing, Michigan.

2010

- Lansing Arts Council, *Replicant Landscape 1*. Lansing, Michigan.
-

Certifications

2021

- LinkedIn assessment badges (top 15%) in Photoshop, Illustrator, and (top 30%) in InDesign.

Skills and Competencies

- Ceramics: Firing, maintenance, and repair of electric, gas reduction, soda, raku, pit, and wood kilns, kiln building, clay and glaze formulation and chemistry, mold making and slip casting, clay mixer use and maintenance, extruder use and maintenance, kick and electric wheel use, maintenance, and repair.
 - Sculpture: Plaster use and carving, additive and subtractive techniques, MIG welding, woodshop tool use and maintenance, oxyacetylene torch use, life sculpture, mold making and casting cold materials, stained glass.
 - Graphic and Web Design: Adobe CC Photoshop, Illustrator, Dreamweaver, Premiere, Bridge, Lightroom, Acrobat, and InDesign. HTML5, CSS3, responsive design, and some JavaScript and JQuery. Wordpress, Foundation/Zurb, and Bootstrap.
 - 3D printing, scanning and modeling, intermediate CNC and laser cutting design/use.
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Relevant Experience

2007 - 2009

- MSU Clay Club President and Treasurer

2007 - 2008

- Planning, fundraising, and organization for MFA student travel and exhibition in Florianopolis, Brazil
- Committee member for ceramics faculty search, student representative

2006 - 2007

- MSU Department of Art Graduate Committee student member
 - Member of inter-departmental grant writing committee for environmental sustainability in higher education.
-

Lectures, Presentations, Workshops, Curation, Classes, and Visiting Artist Events

2022

- Artist in Residence Presentation (specifics tba) Isle Royale National Park AIR program.

2021

- Meet the Maker, MakerSpace / Kabarra Institute, Saint Mary's University of Minnesota, Winona, Minnesota.
- Curation of MNWCA Exhibition at Lillian Davis Hogan Galleries, Saint Mary's University of Minnesota, Winona, Minnesota.

- Artist Talk, Clear Lake Center for the Arts via Video, Clear Lake, Iowa.
 - Artist Talk, Great River Arts, Little Falls, Minnesota.
- 2020
- LUX Center for the Arts, FaceBook Live Artist Talk and online sale.
 - Artist Talk at Mott Community College: *Organic Cartography*.
- 2019
- NCECA Panel, *Art and the Anthropocene*, Minneapolis, Minnesota, with Shanna Fliegel, Tim Cowdery, Tara Daly, and Crystal Morey.
 - *Unfolding Epoch*, Exhibition Talk at Minnesota Landscape Arboretum for Unfolding Epoch, Chaska, Minnesota, and curation / exhibit organization.
 - Curation for *Driftless Potters* exhibition at Saint Mary's University.
 - Stained Glass Workshops, Carv-Fest, Faribault, Minnesota.
 - Mold Making and Slip Casting Workshop, RALC, Rochester, Minnesota.
 - Raku Firing Workshop, RALC, Rochester, Minnesota.
 - Raku Firing Workshop, Crossings Gallery, Zumbrota, MN.
 - Community Clay Summer Class, Saint Mary's University of Minnesota, Winona, MN.
- 2018-2019
- The Democratic Cup, Organized by Ursula Hargens, Northern Clay Center, Minneapolis, NCECA, and Winona, MN, with other locations. Discussion and concepting.
- 2018
- Raku Workshop, Red Reduction Studio, Pickwick, Minnesota.
 - Mold Making Workshop, Red Reduction Studio, Pickwick, Minnesota.
 - Minnesota Women's Ceramic Association, *Do-It-Yourself Website Design Workshop*, Minneapolis, Minnesota.
 - Carv-Fest one day workshop, Stained Glass, Faribault, MN.
 - Pickwick Mill Days, Pottery Demonstration and free community workshop.
 - Community Clay Summer Class, Saint Mary's University of Minnesota, Winona, MN.
- 2017
- Survey of Contemporary Ceramics Exhibit at the Lillian Davis Hogan Galleries Exhibit Curation and installation.
 - Michigan Mud Conference Presentation on the use of indigenous materials in ceramics.
 - Carv-Fest one day workshops, Stained Glass and Clay Modeling, Faribault, MN.
 - Pickwick Mill Days, Pottery Demonstration and free community workshop.
 - Community Clay Summer Class, Saint Mary's University of Minnesota, Winona, MN.
- 2016
- NCECA 2016 (National Council on Education for the Ceramic Arts) Connections session discussion leader: *Web Presence and Social Media for Artists and Educators*, Kansas City, Missouri.
 - Advance Day Group Presentation/Workshop, Saint Mary's University of Minnesota, *3D Printing*.
 - Carv-Fest one day workshops, Stained Glass and Clay Modeling, Faribault, MN.
 - Community Clay Summer Class, Saint Mary's University of Minnesota, Winona, MN.
- 2015
- *Carv-Fest*, Clay Modeling and Stained Glass one day workshops, Faribault, Minnesota.
 - *Utilizing Local, Found, and Recycled Materials in Ceramics*, public workshop at Winona

- State University, Watkins Hall, Ceramics Room, Winona, Minnesota.
 - *Coil Building*, Demonstration at Island City Arts Gallery, Winona, Minnesota.
 - *Community Clay*, 7 week class through the Camps Office at Saint Mary's University of Minnesota, 16 participants. Winona, Minnesota.
 - Co-Presenter at the Minnesota E-Learning summit, *Exploring and Connecting 3D Printing to Teaching and Learning*.
 - Raku Workshop, Red Reduction (home studio) Studio, Pickwick, Minnesota.
- 2014
- NCECA 2014 (National Council on Education for the Ceramic Arts) Connections session discussion leader: *Reverse Engineering Projects*.
 - Raku workshop at Crossings Gallery Zumbrota in September.
 - Demonstration for three 6th grade summer school ceramics classes in Arcadia, Wisconsin
- 2013
- Two Raku workshops at Crossings Gallery Zumbrota in May and October.
 - Artist talk and two Demonstration/Workshops at University of Wisconsin Parkside, Beginning Ceramics section and Intermediate/Advanced Ceramics section on carving, texture, and incorporation of non-traditional ceramic materials.
 - Gallery talk at University of Wisconsin Parkside's Fine Art Galleries.
- 2011
- Gallery talks and question and answer sessions in Lillian Davis Hogan Galleries during *Synthetic Harmony* exhibit for one Artscore class, one Art Appreciation class, and one ceramics class from Winona State University.
- 2010
- Artist Demonstration, A Taste of Arts and Life event, Arts Council of Greater Lansing.
 - Visiting Artist Demonstration and Lecture: Ceramics, Adrian College, Adrian, Michigan.
- 2009
- Graduate School Information Session for Art Students, Adrian College, Adrian, Michigan.
 - EDGES Conference, *Suitcases: Global Exchange with UDESC Brazil and MSU MFA Candidates*. Michigan State University College of Arts and Letters.
- 2008
- Artist Panel, Evanston Art Center, Heating Up exhibition, Evanston, Illinois.
 - Lecture, National Association of Researchers in Plastic Arts, Universidad do Estado de Santa Catarina, at Suitcases. Florianopolis, Brazil.

Bibliography and Media

- 2019
- Article in the Fairmont Sentinel, solo exhibition at the Red Rock Center for the Arts. September 10, 2019, by Brooke Wohlrabe. <https://www.fairmontsentinel.com/news/local-news/2019/09/10/at-red-rock-center-exhibit-offers-ceramics-pottery/>
 - Article in the Winona Post about solo exhibition: <https://www.winonapost.com/Archives/ArticleID/63173/WAC-presents-Recollection-of-Space>
 - Democratic Cup Project website. <https://www.thedemocraticcup.com/collections/lisa-truax> | <https://www.thedemocraticcup.com/blogs/news/land-of-10-000-stories>
- 2018

- Ceramics Monthly Magazine, Exhibiton Review for *Anthropocene* NCECA 2018 Concurrent Exhibition, *Clay Culture: Innovative Human* by Tara Daly. Pp 18-19. Online at <https://ceramicartsnetwork.org/ceramics-monthly/ceramic-art-and-artists/ceramic-sculpture/clay-culture-innovative-human/>
- 2017
- L.I.N.K. Magazine, Lisa Truax: Natural Places. March/April 2017, by Martha Keefe, photos by Bruce Defries, Pp. 46-47. La Crosse, Wisconsin.
 - Winona State University Radio Arts Interview.
- 2015
- NCECA Blog Guest Author on *Web Presence and Social Media for Artists and Educators*, December.
 - Winona Daily News, *Island City Gallery to Open Holiday Exhibit Featuring 15 Local Artist November 7*, November 7, 2015.
 - La Crosse Tribune, via Winona Daily News, *Winona Art Walk back Saturday for 18th Year*, by Marcia Ratliff, November 18, 2015.
 - Winona Post, *Holiday Gift Gallery at Island City Gallery*, November 4, 2015.
- 2013
- Included in the: *CALARTS 50th Anniversary Publication*. Michigan State University College of Arts and Letters.
 - *Two Artists One Show*, Kenosha News, Get Out Section, pages 8-9, January 25th, 2013, by Bill Robbins.
 - Show announcement on Parkside Gallery News, <http://parksidegallerynews.com/2012/12/05/robert-mccann-and-lisa-truax-two-solo-shows-in-the-fine-arts-gallery-jan-22-mar-7-2013/>
- 2011
- *Off 90*, Episode #207. Austin, Minnesota PBS artist feature. Youtube link <http://www.youtube.com/ksmq>.
 - *Local Artist Lisa Truax Utilizes Creative Workspace*. Winona 360 website feature by Jennifer Westman. <http://www.winona360.org/winona360/article/local-artist-lisa-truax-utilizes-creative-workspace>.
- 2008
- *Global Warming Art: Personal, Not Political*. Evanston Review / Sun Times News Group. October 28th. By Robert Loerzel. Evanston, Illinois.
 - *EAC Showcases Eco-Inspired Art*. The Daily Northwestern, October 9th. By Lara Takenaga. Evanston, Illinois.
 - *Art, Inspired*. Noise, May 14-21. p. 14-17. By Christian Czerwinski. Lansing, Michigan.
 - *Any Shape You Want*. The State News, February 27. Faces and Places, p. 4B., with multimedia feature, www.statenews.com/multimedia. By Georgia Rhodes. East Lansing, Michigan.
 - *Open Artist's Studios - MSU MFA Students*. www.hub.lsj.com, March 4. Lansing, Michigan.
- 2007
- *Art Season Blooms Downtown*. The State News, May 17. p. 1-2A. By Sarah K. Norris. East Lansing, Michigan.

Professional Memberships

2017 - Current

- Minnesota Women's Ceramic Association
- Northern Clay Center

2017 - 2020

- River Arts Alliance
- Red Wing Center for the Arts
- Winona Art Center

2007-Current

- NCECA (National Council for Education in the Ceramic Arts)

2014-2020

- CAA (College Art Association)

2011-2012

- FASEM Board Member (Fine Artists of South Eastern Minnesota)
- SooVAC (Visual Arts Center) Non-profit art center, Minneapolis, Minnesota.

2009-2011

- Lansing Arts Council

2007 - 2010

- CAA (College Art Association)
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University and Community Service and Student Advising

2021-2022

- MakerSpace Advisory Board at Saint Mary's University of Minnesota.
- Safety Committee at Saint Mary's University of Minnesota.
- Curator and Gallery Manager, Lillian Davis Hogan Galleries, Saint Mary's University of Minnesota, Winona, Minnesota.
- Advisor for 27 Art majors, Studio Art and Graphic Design Tracks.
- Scheduling and management for contingent faculty in Art and Design Area.
- Empty Bowls for the Hungry, Rochester, Minnesota.
- Co-Website Manager / board member for the Minnesota Women's Ceramics Association
- Organizer for Southeastern Tier Critique group for MNWCA.
- Participation at Admitted Student Day.
- Faculty Advisor for NSOR.

2020-2021

- Completed Introductory, Intermediate, and Advanced Online Teaching Courses.
- Faculty Development Committee Officer: Secretary
- Volunteer for a Minnesota State Arts Board Creative Support for Organizations review panel.
- Co-Website Manager / board member for the Minnesota Women's Ceramics Association
- Organizer for Southeastern Tier Critique group for MNWCA.

2019-2020

- Co-Website Manager / board member for the Minnesota Women's Ceramics Association
- Faculty Development Committee Member.
- Summer 2019 Community Ceramics Class teacher.
- Organizer for Southeastern Tier Critique group for MNWCA.

2018-2019

- One NSOR day and two online registration sessions for incoming students.
- Summer 2018 Community Ceramics Class teacher.
- Handmade Neighborhood Volunteer Organizer and committee member.
- Faculty coordinator of mid-major reviews for art and design majors.
- Assistance with undergraduate exhibition in Lillian Davis Hogan Galleries.
- Advisor for 12 art and design majors.
- Volunteering with Pickwick Mill Day.
- Co-leader for student trip to Art Attack in Minneapolis.
- Co-advisor for Art Club.
- Faculty co-leader for study abroad trip to Italy.

2017-2018

- General Education Reform E-Folio committee member.
- Assistance with New Student Orientation.
- Summer 2017 Community Ceramics Class teacher.
- Handmade Neighborhood Volunteer Organizer and committee member.
- Pickwick Mill Days ceramics demonstration and community free workshop.
- Art Club faculty advisor.
- Art and Design Department assessment coordinator and organization of Mid-Major Reviews for Art and Design majors.
- Advisor for 11 art and design majors.
- Organization of student trip to Art Attack in Minneapolis.
- Presentation to ArtsCore courses on funding in the arts.

2016-2017

- Educational Standards Committee member and committee chair.
- Co-faculty leader for student study abroad trip to Italy.
- Empty Bowls for the Hungry event, Winona State University.
- Handmade Neighborhood Volunteer Organizer and committee member.
- Race director for the Pickwick Mill Days run and walk in support of the Pickwick Historic Mill.
- Volunteer on the State Arts Board for the Visual Arts Grant selection committee.
- Advisor for 12 Art and Design Graphic Design and Studio Art majors.
- Art Club faculty advisor.
- General Education Reform working group on e-portfolios.
- Art and Design Department assessment coordinator and organization of Mid-Major Reviews for Art and Design majors.

2015-2016

- Library Committee member.
- Educational Standards Committee member and committee secretary.
- Planning, organizing, design, award creation, and race direction for the Pickwick Mill Days Run and Walk, in support of the Pickwick Historic Mill.
- Advising and registration assistance at two summer New Student Orientation sessions.
- Advisor for 10 Studio Art and Digital Graphic Design majors.
- Art Club faculty advisor.
- Faculty Development group for e-folios.

2014-2015

- Web Design book written for use with AR288 and AR410 courses.
- Participant in summer Mini-Grant for updating the Journalism and Electronic Publishing majors.
- *ArtsAlive! Living and Learning Community* Faculty Mentor with Janet Heukeshoven.
- Member of Curriculum Committee and committee secretary.
- Advising and registration assistance at two summer New Student Orientation sessions.
- Attendee at national College Art Association Conference.
- Student field trip to Minneapolis to visit museums and galleries.
- Minnesota Art Educators Conference exhibition hall booth for student recruiting efforts.
- Ceramics Class/Camp for summer 2015, 16 participants involved.
- Art Club Faculty Advisor.
- Empty Bowls for the Hungry community fundraiser.
- Organization of Mid-Major Reviews for Studio Art and Digital Graphic Design majors.
- Faculty Question and Answer panel at Preview Day.

2013-2014

- *ArtsAlive! Living and Learning Community* Faculty Mentor with Janet Heukeshoven.
- Proposed and received faculty Mini-Grant for eFolios and in May, 2014, acted as Faculty Leader for workshop.
- Co-Coordination of Art and Design Department student presentation for Scholarship Day.
- Member of Student Life Committee.
- Member of Curriculum Committee and committee secretary.
- Member of Living Learning Communities Committee/working group.
- Advising and registration assistance at two summer New Student Orientation sessions.
- Judge at Visual Arts Classic Regional Competition in High School Art, for ceramics at UW La-Crosse.
- Faculty co-leader for CELT PLC group on Electronic Portfolios.
- Art Club advisor.
- Advisor for five Graphic Design and two Studio Art majors (one class of 2013 student, one class of 2014 student, and five class of 2015 students).
- Attendance at AIGA Design and Design Education Conference in Minneapolis, MN in June.
- Family Weekend faculty and family session.
- Attendance at Minnesota Art Educator's conference, November, 2013.
- Attendance at NCECA (National Conference for Education in the Ceramic Arts)
- Empty Bowls for the Hungry fundraiser with students. Two events, one with the Winona Co-Op for Earth Day and the other with WSU, both benefiting the Food Shelf.
- Faculty Development Committee lunchtime presentation on Mini-Grant on Animation from summer, 2013.
- Organization of Mid-Major Reviews for Art and Design majors.

2012-2013

- Organization of mid-major Art and Design reviews.
- Development of visual presentation of imagery for Family Weekend Centennial Celebration Arts Event including sourcing, editing, and assembly, and member of

- Centennial Arts Planning Committee.
- Co-design of of updated Graphic Design major, working in conjunction with Art and Design department faculty.
- Faculty Council Officer: Secretary position, including Chair of Nominations and Elections Sub-Committee.
- Member of Student Life Committee.
- Member of Employee Giving Committee.
- Member of Living Learning Visioning Committee, and proposal co-development and acceptance for *Arts Alive! LLC* community for 2013-2014 academic year.
- Co-Coordination of Art and Design Department student presentation for Scholarship Day.
- Art club advisor.
- Advisor for five Graphic Design and two Studio Art majors (one class of 2013 student, one class of 2014 student, and five class of 2015 students).
- Two Summer Freshman advising sessions in June.
- Assisted in planning, organization, and installation of annual Undergraduate Art Exhibit.
- Ceramic art donation to *Justice Live Auction* fundraiser event.
- Student Advising seminar on January 30th.
- Art Club trip advisor and supervisor to Milwaukee, Wisconsin.
- Volunteering at the Empty Bowls fundraiser for the Food Shelf at WSU, and organization of Saint Mary's Students for Empty Bowls fundraiser ceramics bowls donation for the Food Shelf through the Co-Op.

2011-2012

- Winona State University Empty Bowls for the Hungry "Bowl-A-Thon" related fundraiser supporting Winona Volunteer Services Food Shelf, participant and organized Saint Mary's Students in volunteer participation.
- Winona Campus Employee Giving Committee member
- Online Learning Workshop during Faculty Advance Days
- Faculty Council Officer: Secretary position including Chair of Nominations and Elections Sub-Committee
- Committee member for arts area planning events during the Centennial Celebration
- Advisor for 4 Graphic Design majors and one Studio Art major.
- Assistance with organizing and hanging Student Undergraduate Exhibit, poster design for exhibit.
- Organized and planned "These Things Happen" exhibit in the Lillian Davis Hogan Galleries
- Participated in and assisted with Art Club meetings and activities.
- Assisted in organization of first Art Minors Exhibit in Saint Joseph Hall's Gallery.
- Volunteering with the Historic Pickwick Mill

2010-2011

- Participant in "Student Assessment for Junior Faculty" workshop led by Tom Mans
- Participated in and assisted with Art Club meetings and activities
- Concept, supervision, and assistance in student planning for Art Club trip to Chicago for visit to Art Institute and Sculptural Objects and Functional Art Show
- Development and approval of new Web Design course offering in Art and Design

department (AR410) taught for the first time Spring 2011

- Second year art student departmental review critique sessions each semester
 - Installation and assistance with of Undergraduate Art Show and Senior Art and Design Exhibits in Lillian Davis Hogan Gallery
 - Chicago Admission Reception representing the art department
 - Winona State University Empty Bowls for the Hungry “Bowl-A-Thon” related fundraiser supporting Winona Volunteer Services Food Shelf.
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